Bridging GLAM and Humanities through Digital Humanities

University of Tsukuba, Japan
September 19-21, 2014

Day 1
TEI Workshop 2014

Day 2
Session 1: Text and data analysis
Bor Hodosček: A Visualization and Analysis System for Japanese Language Change - Quantifying lexical change and variation using the Serial Comparison Model
Devin Higgins: Defining Literary Data: An Information Theoretical Approach
Hajime Murai: Extracting Factors of Small Stories from the Synoptic Gospels

Session 2: Visualization
Makiko Harada: Visualization of the Practices of the Theravadins in Mainland Southeast Asia on Google Earth
Mariko Kaname: Landscape Documentation: collecting ‘personal’ landscapes for sharing within communities
Nurjanah Jane: Aceh Paleotsunami for Disaster Risk Reduction and Global Information
Yurina Takata: A Visualization Method of Field Notes based on Locations and Topic Models

Poster slam and poster/demo session

Day 3
Session: Text analysis
Jennifer Olive & Ben Miller: Language Processing Pipeline for Narrative Emergence: Digging into Human Rights Violations
Takeo Yamamoto: Kenneth Rexroth’s Syllabism studied by statistical and text analysis
Mao Sugiyama: The changing appellations of “Japan” in Russian magazine “Rubesh” in Harbin
Yusuke Nakamura: Scope of Cultural Resources Studies - Text-Mining of a Newly Created Interdisciplinary Graduate Program with MIMA Search

Plenary lecture by Tim Sherratt and panel discussion

Poster/Demo presentations
Ryoichi Takahashi: Quantitative Analysis of Books about How to Write Narrative Text: Extracting Characteristics of Screenwriting, Playwriting, and Fiction Writing
Norihiko Uda: Construction of the 21st Century Archives for the Research Foundation of the Library and Information Professions and Education: Towards methodological synthesis of library and information science and archival science
Akira Kudo: A Case Study on a Contemporary Fiction Writer’s Revision Process of Creative Writing
Michiru Hirano: Quantitative Analysis of the Musical Style of Mozart: Instrumentation for the Strings
Aya Kanzawa: Quantitative Analysis of Dissonance in Solo Piano Works by Claude Debussy
Hilofumi Yamamoto: Development of an Asymptotic Word Correspondence System between Classical Japanese Poems and their Modern Translations
Asanobu Kitamoto: Memory Hunting: A Mobile App for Collecting the Location Metadata of Old Photographs
Yoichi Seino: The construction of accurate old landform data based on the collaborative edit scientifically

Additional demonstrations
Yusuke Nakamura: Scope of Cultural Resources Studies - Text-Mining of a Newly Created Interdisciplinary Graduate Program with MIMA Search
Makiko Harada: Visualization of the Practices of the Theravadins in Mainland Southeast Asia on Google Earth
Yuta Hashimoto: SMART-GS Web: A HTML5-Powered, Collaborative Manuscript Transcription Platform

Closing plenary lecture by Harold Short

Hosted by JADH2014 Organizing Committee, University of Tsukuba
Under the auspices of the Japanese Association for Digital Humanities

For registration and conference information visit http://conf2014.jadh.org/